

**Secondary Novel Approval Request  
Spring 2017**

The texts brought forth in this request for School Board approval represent contemporary literature that aligns with our Mission, Vision, and Core Values while supporting the strategic objectives to engage every student and improve opportunity and achievement.

| <b>Title</b>                            | <b>Author</b>      | <b>Grade Level</b> | <b>Use Code</b> | <b>Publisher</b>     |
|---|--------------------|--------------------|-----------------|----------------------|
| A Long Walk to Water                    | Linda Sue Park     | 8                  | WC/SG<br>CL     | Clarion              |
| Tamar                                   | Mal Peet           | 8                  | WC/SG<br>CL     | Candlewick Press     |
| Enrique's Journey                       | Sonia Nazario      | 9                  | WC/SG<br>CL     | Random House         |
| I Am Malala                             | Malala Yousafzai   | 9                  | WC/SG<br>CL     | Back Bay             |
| The Other Wes Moore                     | Wes Moore          | 9                  | WC/SG<br>CL     | Spiegel & Grau       |
| Ship Breaker                            | Paolo Bacigalupi   | 10                 | WC/SG<br>CL     | Little, Brown and Co |
| The Wave                                | Susan Casey        | 10                 | WC/SG<br>CL     | Doubleday            |
| Hamilton Soundtrack                     | Lin Manuel Miranda | 11                 | WC/SG           | Atlantic Records     |
| How to Read Literature Like a Professor | Thomas C. Foster   | 11                 | WC/SG<br>CL     | Quill                |
| I am J                                  | Cris Beam          | 11                 | SG<br>CL        | Little Brown         |
| The Namesake                            | Jhumpa Lahiri      | 11                 | SG<br>CL        | First Mariner        |

Use Codes

WC- whole class

SG - small group

CL- classroom library for self-selection